

If You Don't Know Me By Now

Choreographer: Terry V Lee (Dance Around and Victory Rounds)

132 Bellingara Road, Miranda, NSW 2228 MOB +61 418-275-409

Music: "If you Don't Know Me Buy Now" Danceband Collection, 7xQuick-Step, 7xSlow-Waltz,
7xViennese-Waltz, 7xSlow-Foxtrot. **Music in DM at 45 is as Downloaded**

Waltz Ph IV+1 Unphased.

(PIVOT DOUBLE INTERRUPTED) Difficulty: Above Average

Footwork: Opposite (Women's in parentheses)

TIME: 2:19 (download) speed Modifications: YES (Change speed for comfort)

Sequence: Intro-A-B-C-B-A-END

INTRO

**Closed Position facing Dia Reverse and Centre 2 Meas WAIT ;;
1-4, SPIN TURN ; BOX FINISH DC ; SIDE CANTER TWICE ;;**

(1) *{spin trn}* Bk L dia wall toe trned in piv ½ RF, fwd R heel lead LOD bet W's feet rise w/ slight
RF trn, sd & bk L to CP DLW;

(2) *{box fin}* Bk R comm LF trn, sd & fwd L cont LF trn, cl R to CP DLC;

(3-4) *{side canter twice}* Side L close R to L ;;

Part A

1-4, 2 LEFT TURNS to WALL ;; BOX ;;

(1-2) *{Two Left Turns}* Fwd L comm LF trn, -, cont trn sd & bk R, cl L; (2) Bk R comm LF trn, -,
cont trn sd & fwd L, cl R to fc Wall;

(3) *{box}* Fwd L, -, sd R, cl L; (4) Bk R, -, sd L, cl R;

5-6, CANTER TWICE TO CLOSED WALL ;;

(5-6) *{side canter twice}* Side L close R to L ; Side L close R to L ;

7-11, PIVOT DOUBLE INTERRUPTED ;;;; STEP SWING ;

(7) *{Pivot Double Interrupted}* Bk L just behind R with weight on L pivot
LF to Fc COH small sd R close L to R ;

**(W) forward R just pass man's L with weight on R pivot with man to
FC wall, small side L close R to L ;**

(8) Fwd R sd and Fwd L close R to L; **(W) BK L sd and Bk R close L to R ;**

(9) Bk L Bk and Sd R close L to R ; **(W) Fwd R sd and Fwd L close R to L ;**

(10) Fwd R just pass W L with weight on R pivot LF to Fc Wall small sd L close R to L ;

**(W) Bk L just behind R with weight on L pivot with man to
COH wall, small side R close L to R ;**

(11) *{Step & swing}* Sd & fwd L to OP/LOD, swing R thru toe ptd to floor, ;

12-14, SPIN MANEUVRE ; SPIN TURN ; BOX FINISH DC ;

(12) *{Spin manuv}* Fwd R trng RF, cont trn sd L, cl R end in CP/RL0D

(W) LF spin L, R, L end fcg LOD) ;

(13) *{spin turn}* Bk L LOD toe trned in piv ½ RF, fwd R heel lead LOD
bet W's feet rise w/ slight RF trn, sd & bk L to CP DLW;

(14) *{box fin}* Bk R trng LF, sd L cont trn to CP DLC;

15-16, 2 LEFT TURNS to DIA WALL ;;

(15-16) *{2 L turns}* Fwd L comm LF trn, cont trn sd R, cl L CP DRC;

Bk R, trng LF sd L, cl R Dia WALL;

Part B

1-3, HOVER TELEMAR ; WEAVE TO SEMI ;;

(1) *{Hover Telemark}* Fwd L, fwd & sd R rising, sd & fwd L to SCP/LOD ;

(2-3) *{weave 6 SCP DLW}* Thru R, blending to CP fwd L trng LF, sd & bk R;

Bk L LOD in BJO, bk R cont LF trn blending to CP,

sd & fwd L to SCP DLW (Fwd L DLC, sd R trng LF, sd & fwd L BJO; Fwd R,
fwd L trng LF, sd & fwd R SCP DLW);

4, CHAIR AND SLIP DC ;

(4) {chair & slip} Lowering into L knee check thru R, rec bk L (W rec bk R), trng W to CP slip small stp bk R to CP DLC;

5-9, DIAMOND TURN ;;;; TELEMAR to SEMI ;

(5-8) {diamond trn} Fwd L trng LF, cont LFtrn sd R, bk L to BJO DRC; Bk R trng LF, sd L cont LF trn,

fwd R to fc DRW; Fwd L trng LF, sd R cont LF trn, bk L to DLW; Bk R trng LF, sd L cont LF trn, fwd R to BJO DLC;

(9) {tele SCP DLW} Fwd L comm LF trn, sd R cont trn, sd & fwd L to SCP DLW (Bk R comm LF trn, cl L to R for heel trn, sd & fwd R);

10-12, THRU FACE and CLOSE ; CANTER TWICE ;;

(10) {thru fc cl} Thru R, sd L, cl R to CP;

(11) Side L close R to L; (12) Side L close R to L;

13 16, TWISTY VINE 9 ;;; PICKUP DC ;

(13-15) {twisty vine 9} sd L XRib sd L ; XRif as sd L XRib ; sd L XRif as sd L ;

(16) {pick up} Fwd R folding lady to CP, sd L, cl R DC ;

(W) thru L, sd R XLif ; sd R XLib sd R ; XLif sd R XLid ;

(Fwd L trng LF to CP, DC sd R cl L;)

Part C

1-4, 2 LEFT TURNS to WALL ;; BOX ;;

(1) Fwd L comm LF trn, -, cont trn sd & bk R, cl L; (2) Bk R comm LF trn, -, cont trn sd & fwd L, cl R to fc Wall;

(3) Fwd L, -, sd R, cl L; (4) Bk R, -, sd L, cl R;

5-6, CANTER TWICE TO BFLY ;;

(5) Side L close R to L; (6) Side L close R to L;

7-8, LACE ACROSS FORWARD WALTZ ;;

7-8 {lace across forward waltz} Raisg ld hnds & pass bhd W fwd L to DLW

(W fwd R to DLC), fwd R, cl L to R LOP LOD; Fwd R, fwd L, cl R to L;

; 9-11, LACE BACK FORWARD WALTZ ;; STEP SWING ;

9-10 {lace back forward waltz}; Relg ld hnds & jng trl hnds high & passg bhd W fwd L to DLC (W fwd R to DLW), Fwd R, cl L to R OP LOD; Trng to fc fwd R, fwd L, cl R to L BFLY WALL;

(11) {Step & swing} Sd & fwd L to OP/LOD, swing R thru toe ptd to floor, ;

12-14, SPIN MANEUVRE ; SPIN TURN ; BOX FINISH DC ;

(12) {Spin manuv} Fwd R trng RF, cont trn sd L, cl R end in CP/RLOD

(W) LF spin L, R, L end feg LOD) ;

(13){spin turn} Bk L LOD toe trned in piv ½ RF, fwd R heel lead LOD bet W's feet rise w/ slight RF trn, sd & bk L to CP DLW;

(14) {box fin} Bk R trning LF, sd L cont trn to CP DLC;

15-16, 2 LEFT TURNS to DIA WALL ;;

(15-16) {2 L turns} Fwd L comm LF trn, cont trn sd R, cl L CP DRC;

Bk R, trng LF sd L, cl R Dia WALL;

Repeat Part B

Repeat Part A

End

1-2, SIDE CANTER ; SIDE LUNGE AND HOLD ;;

(1) {side canter} Side L close R to L;

(W) Side R close L to R

(2) Slow lunge sd L and extend R hold till music fades ;;

(W) Slow lunge sd R and extend L hold till music fades

Quick Cues

INTRO

**Closed Position facing Dia Reverse and Centre 2 Meas WAIT ;;
SPIN TURN ; BOX FINISH DC ; SIDE CANTER TWICE ;;**

Part A

**2 LEFT TURNS to WALL ;; BOX ;;
CANTER TWICE TO CLOSED WALL ;;
PIVOT DOUBLE INTERRUPTED ;;;; STEP SWING ;
SPIN MANEUVRE ; SPIN TURN ; BOX FINISH DC ;
2 LEFT TURNS to DIA WALL ;;**

Part B

**HOVER TELEMARK ; WEAVE TO SEMI ;;
CHAIR AND SLIP DC ;
DIAMOND TURN ;;;; TELEMARK to SEMI ;
THRU FACE and CLOSE ; CANTER TWICE ;;
TWISTY VINE 9 ;;; PICKUP DC ;**

Part C

**2 LEFT TURNS to WALL ;; BOX ;;
CANTER TWICE TO BFLY ;;
LACE ACROSS FORWARD WALTZ ;;
LACE BACK FORWARD WALTZ ;; STEP SWING ;
SPIN MANEUVRE ; SPIN TURN ; BOX FINISH DC ;
2 LEFT TURNS to DIA WALL ;;**

Part B

**HOVER TELEMARK ; WEAVE TO SEMI ;;
CHAIR AND SLIP DC ;
DIAMOND TURN ;;;; TELEMARK to SEMI ;
THRU FACE and CLOSE ; CANTER TWICE ;;
TWISTY VINE 9 ;;; PICKUP DC ;**

Part A

**2 LEFT TURNS to WALL ;; BOX ;;
CANTER TWICE TO CLOSED WALL ;;
PIVOT DOUBLE INTERRUPTED ;;;; STEP SWING ;
SPIN MANEUVRE ; SPIN TURN ; BOX FINISH DC ;
2 LEFT TURNS to the WALL ;;**

End

CANTER ; SIDE LUNGE AND HOLD ;;